

Oldfields Hall Middle School English Department

Overview of Units 2019-2020

	Autumn Term		Spring Term				Summer Term		Homework		
Year 5	12 weeks Author Study Philip Pullman	Wind in the Willows. 2 week unit	The Highwayman 3 weeks Traditional Tales, Myths and Legends 3 weeks	Traditional Tales, Myths and Legends 3 weeks	6 weeks Cats unit including Varjak Paw & poetry by TS Eliot.	Survival guides Reading and writing non-fiction	8 weeks Kensuke's Kingdom. Reading and writing non-fiction. Vocabulary work.	4 weeks Poetry by Heart and reading for pleasure. SPAG gaps identified for Y6	20 minutes reading daily followed by AR quizzing	Spag.com 2 tests every 2 weeks Spellings	
Year 6	Novel Study 14 weeks Boy in the Tower/ The Water Tower Focus on Vocabulary, Inference, Prediction, Explanation, Retrieval and Summarising skills. (VIPERS) The unit includes a range of supplementary non-fiction texts and many opportunities for creative writing.		Revision Units Work through a selection of mini units using chapters of text similar in length and difficulty to SATs reading. SATs question stems, reading skills, vocabulary teaching and extended writing every fortnight. Daily GPS starters. National Curriculum skills for KS2 Grammar will have been assessed and bespoke lessons created to address the needs of each group. Poetry to be included (2 weeks).				Writing Focus – mini writing units to include: Magazine Diary Narrative Description Newspaper Encyclopaedias (use of film clips)		Introduction to Shakespeare - The Tempest. Story and extracts from other well-known plays. Research and information writing on William Shakespeare.	20 minutes reading daily followed by AR quizzing	Spag.com 2 tests every 2 weeks. Spellings
Year 7	English Mastery Curriculum. Literary Heritage: Oliver Twist study. Differentiated Mastery Writing unit to consolidate and extend grammar from KS2 into KS3. Reading for Pleasure and Mastery Spelling.		English Mastery Curriculum A Midsummer Night's Dream Differentiated Mastery Writing unit to consolidate and extend grammar from KS2 into KS3. Reading for Pleasure and Mastery Spelling.				English Mastery Curriculum The Daydreamer Anthology of Poetry Differentiated Mastery Writing unit to consolidate and extend grammar from KS2 into KS3 Reading for Pleasure and Mastery Spelling		20 minutes reading daily followed by AR quizzing	Half termly projects related to the novel. Spellings	
Year 8	War Unit Pupils study a selection of war poetry and novels set in WW1 or WW2. Texts include Private Peaceful, Once, The Boy in the Striped Pyjamas. Research WW1. Alongside, pupils study war poetry, songs of war, classic famous speeches.		Shakespeare unit – A Midsummer Night's Dream (all groups) with contextual NF texts (Deeper exploration into Elizabethan England -values, attitudes and beliefs). Writing Skills - revision of skills to ensure technical accuracy and improved composition - planning and writing from picture stimuli.				GL assessment tests Sherlock Homes/ mystery stories.		20 minutes reading daily followed by AR quizzing	Half termly projects related to the novel. Spellings	