

'The Adventures of Sherlock Holmes': Knowledge Organiser	Key words	Characters
Scandal in Bohemia – plot overview	enlighten – to provide someone with information and understanding. People come to Holmes so that they can be enlightened on a crime.	Sherlock Holmes – a fictional consulting detective created by Arthur Conan Doyle. He is known for his intelligence, introspection and dual nature. He is described as an 'observing machine' because of his ability to capture the essence of people with seemingly very little evidence.
- The King of Bohemia plans to marry a Norwegian princess. However, he previously had a relationship with a woman called Irene Adler. Adler is threatening to ruin his engagement with a picture she has of herself and the king together. - Holmes tricks Adler into revealing where she keeps the photograph, but she outsmarts Holmes and escapes with it. Adler decides not to use the picture against the king. She leaves a picture of herself in its place, which Holmes keeps as a reminder of her.	deduction – the process of reaching a decision by looking at the facts that are known. Holmes is able to use his skills of deduction to solve crimes.	Dr Watson – Holmes' former flatmate, a doctor and his closest companion. The stories are told from his perspective, working as Holmes' assistant.
The Red-Headed League – plot overview	scandal – a scandal is something that shocks people because they think it is morally wrong. The King of Bohemia fears that scandal of his relationship with Irene Adler being exposed.	Irene Adler – a famous American opera singer who had a relationship with the future King of Bohemia. To Holmes, she is 'the woman' who outsmarted him.
- Jabez Wilson gets a job with the mysterious 'Red- Headed League' because of his 'flame' coloured hair. - One day, he is mysteriously told that he is no longer needed by the league so visits Holmes to ask him to investigate. - Holmes discovers that his story reveals a plot to steal from a bank vault which is successfully prevented.	periodical/serial – books, magazines or other entertainment that are released on a regular basis. <i>The Strand Magazine</i> was a periodical that published the Sherlock Holmes stories.	King of Bohemia – in the Victorian era, Bohemia was an area of central Europe; today it is a region of the Czech Republic. The King is engaged to a Scandinavian princess but five years previously was madly in love with Irene Adler. Because of his status, he was unable to marry her at the time, which he regrets. The King still respects Adler.
The Blue Carbuncle – plot overview	introspective – when you examine your own thoughts, ideas, and feelings. Sherlock Holmes can be introspective . This makes him a better detective.	James Ryder – head attendant of the hotel where the Blue Carbuncle goes missing. He works with his accomplice Catherine Cusack (the countess' maid) to steal the jewel and frame John Horner for the crime. He is racked with guilt and confesses when Holmes questions him.
- A policeman named Peterson is left with a man's hat and Christmas goose. - He takes the goose home to eat and discovers a blue carbuncle (a rare, and very valuable jewel) inside the goose! - Holmes recognises the jewel as the one that was stolen from The Countess of Morcar. Using the hat as a clue, Holmes and Watson set off to discover how the blue carbuncle was stolen and how it ended up in a goose.	dual nature – Holmes has a dual nature: his quiet introspective side, and his manic detecting side.	Jabez Wilson – a London pawnbroker who has distinctively red hair. His business is struggling so he takes the job working for The Red-Headed League. Wilson was tricked by his assistant Vincent Spaulding who worked alongside another criminal to use his shop to rob the bank next door.
	Background information	Vincent Spaulding/John Clay – Jabez Wilson's assistant. This is actually a disguise for John Clay who attempts a bank robbery using Wilson's shop as an easy passage.
	Sir Arthur Conan Doyle was the author of the Sherlock Holmes stories.	
	Sherlock Holmes' fictional home was 221B Baker Street, which is now a museum of Doyle's life and work.	
	Doyle's short stories were published individually in <i>The Strand Magazine</i> periodical and then collected to form <i>The Adventures of Sherlock Holmes</i> short story collection in 1892.	
	Before he became a writer, Doyle studied medicine.	

Key Reading Objectives

- Read and critically engage with complex, sustained texts from different periods, cultures, and traditions
- Analyse how writers present themes, viewpoints, and perspectives across a range of genres and time periods including pre-1914
- Read with sustained fluency and confidence across a range of texts, adapting tone and style for different audiences and analytical purposes
- Evaluate how context influences themes and reader interpretation across periods
- Engage critically in analytical discussion, evaluating interpretations with reference to textual and contextual evidence
- Make sophisticated inferences about themes, motivations, and authorial perspective
- Justify interpretations with close textual analysis and contextual understanding
- Critically evaluate authorial techniques

Key Oracy Task

“In the Mind of Sherlock Holmes” – Analytical Monologue

- **Description:** Students prepare and deliver a monologue as Sherlock Holmes, explaining his thought process while solving a case. They should 1. use deductive reasoning language (“It was evident that...”)
- 2. Refer to clues and observations from the story 3. Convey Holmes’s tone—confident, logical, and precise.

Key writing Objectives

- Maintain speed and legibility under timed conditions
- Plan structure for maximum impact (shifts in time/perspective; controlled openings/endings)
- Plan to manipulate tone and viewpoint (formal/informal; neutral/persuasive)
- Amend vocabulary, grammar and structure of writing to improve its coherence and effectiveness
- Compose openings that suit the audience and purpose
- Maintain a confident narrative voice over extended pieces
- Analyse and emulate style features from high-quality models
- Confidently use the full range of punctuation for effect and clarity across the curriculum

Key writing Outcomes

- A series of diaries from the perspective of Oliver at different points in the novel
- A detailed description of a literary villain