

Year 6 Spring–Early Summer: SATs Preparation Unit Overview

During the Spring and early Summer term, Year 6 pupils follow a sequence of short, focused units designed to prepare them thoroughly for their SATs. At the start of the term, pupils complete a range of past SATs papers, which act as diagnostic assessments. The outcomes of these tests guide teachers in tailoring planning to the specific needs of each group, meaning the exact areas of focus may vary from class to class.

The overarching aim of the unit is to close gaps in spelling, punctuation and grammar (SPaG) while strengthening pupils' confidence across a wide range of reading skills. To achieve this, pupils work through a series of mini-units, each lasting approximately two weeks. These units include studying high-quality text extracts, exploring different types of comprehension questions, and revisiting key grammatical knowledge taught from Reception through to Year 6.

In late May and June, pupils focus on applying their learned knowledge of authorial technique through writing a range of fiction and non-fiction texts. The 2-week study cycle continues, each with a specific writing outcome, aiming to showcase writing ability to meet national standards. The body of work produced at this time will be used to assess pupils' end of key stage writing grade using the Teacher Assessment Framework.

To support ongoing revision, pupils are also set regular homework using Rollama, which reinforces the grammar content covered in lessons and helps to consolidate long-term understanding.

Year 6 Summer Term B

'The Daydreamer' by Ian McEwan		Influences on 'The Daydreamer'		
Chapter synopses		Text	Author	How it influenced 'The Daydreamer'
Introducing Peter: Peter Fortune is introduced. He is a boy with a vivid and active imagination.		'Metamorphoses'	Ovid	Transformations
The Dolls: Peter fights with his sister, and then gets his own bedroom. When he goes into his sister's bedroom, he imagines that her dolls come alive. The Bad Doll wants to punish Peter.		'Frankenstein'	Mary Shelley	A monster is brought to life
The Cat: The family cat is old. Peter imagines slipping into the cat's body. He goes on a final adventure, and defeats the other local cats in a fight.		'Metamorphosis'	Franz Kafka	Someone is transformed into an animal
Vanishing Cream: Peter finds an old jar of cream. He imagines it is vanishing cream. He rubs it over his family, making them disappear. He soon regrets making all his family vanish.		'Oliver Twist'	Charles Dickens	A bully picks on a weaker character
The Bully: Peter wonders if he can be certain he exists. There is a bully at school. The bully tries to pick on Peter. Peter is not concerned by the bully because he does not know if the bully is even real. The bully is embarrassed. Peter and the bully eventually become friends.		Key vocabulary		
The Burglar: A burglar is stealing from all the houses on the street. Peter devises a clever plan to stay home and catch the burglar.		prose – prose is direct writing. It is straightforward.		
The Baby: Peter's aunt and baby cousin come to live with his family for a while. Peter becomes annoyed by the baby. He imagines becoming the baby. He realises that he should show more empathy to the baby.		metamorphosis – a metamorphosis is a transformation		
The Grown-up: Peter and his family go on holiday in Cornwall. Peter and his sister play with children from other families also on holiday. Peter imagines that he is a grown-up. He realises that being an adult is not entirely boring. The novel ends with Peter excited about all the possibilities his future holds.		virtue – a virtue is an advantage or useful quality; a good thing		
		inherent – something that is inherent is inborn; built in		
		cogito ergo sum – a Latin phrase, meaning 'I think, therefore I am'		
		summary – a summary is a brief description of something		
		empathy - empathy is the ability to imagine what it must be like to be in someone's situation		
		plight – a plight is an unpleasant or difficult situation		
		Biographical information		
		• Ian McEwan is an English author. • He was born in 1948. • He has written a number of books, including 'Atonement', 'On Chesil Beach', and 'Enduring Love'. • 'The Daydreamer' was first published in 1994.		